

Maharshi Dayanand University

Department of Visual Arts in collaboration with
Centre for Yogic Studies
A Multidisciplinary International Conference on

Indian Ascetic Traditions: Texts, Rituals and Visual Culture (in hybrid mode) Venue: Swaraj Sadan, MDU

Programme Schedule for 18th March 2024

<p>Lamp Lighting: 10 am</p> <p>Kulgeet MDU: 10:05 am</p> <p>Welcome Address: 10:10 – 10:15 am by Dr Anjali Duhan, Department of Visual Arts, MDU</p>				
SESSION – I				
<p>Session Chair: Prof. Surendra Kumar, Director Centre for Yogic Studies & Centre for Maharshi Dayanand and Vedic Studies, MDU</p> <p>Resource Person: Dr Sunita Saini, Head, Department of Sanskrit, Pali and Prakrit, MDU 'Patanjalya Yogasutra' (10:15 – 10:30 am)</p>				
Sr. No	Name of the Speaker	Title for Abstract	Affiliation	Time
1.	Ms Neeru Joon	From Yoga Guru to Brand Ambassador: Ramdev's Ascetic Identity and its Conflation into Patanjali's Advertising Strategy	Research Scholar, Dept. of Visual Arts, MDU, Rohtak	10:30 to 10:40 am
2.	Mr Dharamveer Singh	Bhartiye Tapasya Parampara mein Drishye Sanskriti Ki Avdharna	Research Scholar, Dept. of Visual Arts, MDU, Rohtak	10:40 to 10:50 am ONLINE

3.	Ms Manisha	Bhartiye Yogiyon ki parampaonmeinsidh Shiromani Baba Mastnath	M.A Centre of Yogic Studies, MDU, Rohtak	10:50 to 11:00 am
4.	Mr Anup	Film Posters mein Bhartiye yogparampara ka mhetva	Research Scholar, Dept. of Fine Arts, Kurukshetra University, Kurukshetra	11:00 to 11:10 am ONLINE
5.	Ms. Aashu Khatri	Sculptures A Hermeneutics of spiritual practices with fire in Indian mythology	Research Scholar, Lovely Professional University, Punjab	11:10 to 11:20 pm
Tea Break (11:20 to 11:35 pm)				
6.	Ms Harshika	Yogic Chakras in the paintings of Shri Ghulam Rasool Santosh	Research Scholar, Dept. of Visual Arts, MDU, Rohtak	11:35 to 11:45 pm ONLINE
7.	Mr Arvind Gill	Bhartiye Chitrkala mein Sanyasiyon aur yogiyon ka Chitran: ek Vivekatmak Adhyayan	Research Scholar, Dept. of Visual Arts, MDU, Rohtak	11:45 to 11:55 pm ONLINE
8.	Ms Sonu Pareek	Balancing Asceticism and Opulence: Exploring the Jain Havelis of Bikaner	Research Scholar, Tanta University, Srinagar	11:55 to 12:05 pm ONLINE
9.	Ms Partibha	The Siddha Siddhanta Paddhati- Yoga and Yogi-s	Research Scholar, Dept. of Visual Arts, MDU, Rohtak	12:05 to 12:15 pm
10.	Ms. Rajni Bala Co-author- Dr Ram Viranjan, Chairman Dept. of Fine Arts, KUK	Sant Kalakar Shitendranath Mazumdar ki kalakritiyon mein poranic granthon ka samanvay	Research Scholar, Dept. of Fine Arts, KUK	12:15 to 12:25 pm ONLINE
<p>Session Chair Remarks: Prof. Surendra Kumar, Director Centre for Yogic Studies & Centre for Maharshi Dayanand and Vedic Studies, MDU (12:25 – 12:45 PM)</p>				
<p><u>Lunch Break</u> 01:00 to 02:00 pm</p>				

SESSION- II

Session Chair: Dr Gurcharan Singh, Associate Professor, Department of Fine Arts, KUK

Resource Person: Dr Rajesh Kumar, Assistant professor, Department of Visual Arts, MDU
'Mahatma Buddh: samajik aur dharmik chintak' (2 – 2:15 pm)

11.	Mr Jaideep	Mal aur yogi ke Jeewan ki Samantaye	Research Scholar, Dept. of Visual Arts, MDU, Rohtak	02:15 to 02:25 pm
12.	Ms. Vidisha Wadhwan Co-author- Dr Ram Viranjan, Chairman Dept. of Fine Arts, KUK	Transformative Healing through Yogic Art in the Context of Art Therapy	Research Scholar, Dept. of Fine Arts, KUK	02:25 to 02:35 pm ONLINE
13.	Mr Sumit Suhag	Mahabharata ke Anusaar Yog ke sidhaanton ka Vivechan	Research Scholar University of Patanjali, Haridwar	02:35 to 02:45 pm
14.	Ms Sukhandeep Kaur Co-author- Dr Ram Viranjan, Chairman Dept. of Fine Arts, KUK	Exploring Sikh History: The Artistic Vision of Sardar Kirpal Singh's Paintings	Research Scholar, Dept. of Fine Arts, KUK	02:45 to 02:55 pm ONLINE
15.	Ms Deepanjali Dayal	Social Commentary on the Mannerisms of Ascetics and Yogis in Indian Miniatures	Assistant Professor, Govt. P. G. College for Women, Rohtak	02:55 to 03:05 pm
16.	Ms Jaspreet Kaur	Yogic Meditation in The Artworks of Ramu Ramdev: An Analytical Study	Assistant Professor, Dept. of Fine Arts, Govt. College for Girls, Ludhiana,	03:05 to 03:15 pm ONLINE

Session Chair Remarks: Dr Gurcharan Singh, Associate Professor, Department of Fine Arts, KUK (3:15 – 3:30 PM)

Tea Break (03:30 to 04:00 pm)

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Inaugural Session Programme (Swaraj Sadan, MDU) Tuesday, March 19, 2024

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| 10:00 AM | Lamp Lighting |
| 10:05 AM | Kulgeet MDU |
| 10:10 AM | Floral Welcome of the Guests |
| 10:20 AM | Welcome Address by Prof. Surendra Kumar,
Director Centre of Yogic Studies, MDU (Convener of the Conference) |
| 10:30 AM | About the Conference by Dr Anjali Duhan, Department of Visual Arts, MDU
(Organizing Secretary of the Conference) |
| 10:35 AM | Guest of Honor Address by Prof. A.S. Maan, Dean of Academic Affairs, Dean of
College Development Council, Maharshi Dayanand University |
| 10:40 AM | Keynote Speaker Address by Prof. James Mallinson, Boden Professor of
Sanskrit at the Faculty of Asian and Middle Eastern Studies, University of
Oxford |
| 11:15 AM | Presidential Address by Prof. Rajbir Singh, Honorable, Vice Chancellor,
Maharshi Dayanand University |
| 11:25 AM | Felicitation of Guests |
| 11:30 AM | Vote of Thanks by Sh. Sanjay Kumar, Head, Department of Visual Arts,
Maharshi Dayanand University |
| 11:35 AM | National Anthem |
| 11:40 AM | Tea Break |

Valedictory Session Programme (Swaraj Sadan, MDU) Wednesday, March 20, 2024

- 4:45 PM Lamp Lighting
- 4:50 PM Kulgeet MDU
- 4:55 PM Floral Welcome of the Guests
- 5:00 PM Welcome Address by Prof. Rashmi Malik, Department of English, Maharshi Dayanand University
- 5:05 PM Brief Summary of the Conference by Ms Deepanjali Dayal, Research Student, Department of Visual Arts, (Assistant Professor, Govt. College for Women, Rohtak)
- 5:10 PM Guest of Honor Address by Prof. Gulshan Lal Taneja, Registrar, Maharshi Dayanand University
- 5:15 PM Valedictory Address by Prof. Naman P. Ahuja, School of Arts and Aesthetics, Jawaharlal Nehru University
- 6:00 PM Presidential Address by Prof. Rajbir Singh, Honorable, Vice Chancellor, Maharshi Dayanand University
- 6:15 PM Felicitations of Guests
- 6:20 PM Vote of Thanks by Dr Anjali Duhan, Department of Visual Arts, Maharshi Dayanand University (Organizing Secretary of the Conference)
- 6:25 PM National Anthem

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19 March 2024 Venue: Swaraj Sadan, MDU				
Inaugural Session			10:00 AM-12 NOON	
Technical Session-1 Texts				
Plenary Speaker	1.	Prof. Akhlaque Ahmad 'Ahan' Chairperson, Centre of Persian and Central Asian Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi	Amir Khusraw and Kabir: as epitomes of Sufi-Bhakti poetry	12-12:30 PM
Session Chair	1.	Prof. Surendra Kumar, Director, Centre for Yogic Studies & Centre for Maharshi Dayanand and Vedic Studies, MDU		
Speakers	1.	Prof. Balvir Acharya, Centre for Yogic Studies, MDU	Bhartiya gayan parampra ke anusar yoga ka itihav siddhant	12:30-1:00 PM
Lunch 1:00-2:00 PM				
	2.	Prof. Rashmi Malik, Department of English and Foreign Languages, MDU	Asceticism and Ecology: A Mindful Living	2:00-2:30 PM

	3	Dr Manavpreet Kaur Arora, Indian Institute of Heritage, Noida	Redefining Asceticism through Sikh ethics and Aesthetics	2:30-3:00 PM
	4.	Dr Rajive McMullen, Baring Union Christian College, Punjab	Interaction of Nath Yogis with Guru Nanak Dev Ji	3:00-3:30 PM
Tea Break 3.30-4:00 PM				
	5.	Mr. Westin Harris, Doctoral Candidate, Study of Religion University of California	An Odia Oedipus: The Siddha Virūpākṣa in the Gorekha Saṃhitā	4:00- 4:30PM (online)
	6.	Prof. Surendra Kumar, Director, Centre for Yogic Studies & Centre for Maharshi Dayanand and Vedic Studies, MDU	Maharshi Dayanand: The Yogi	4:30-5:00 PM

MOVIE SESSION	6:00-7:30PM
Viewing of one movie by Dr Rajive McMullen, Baring Union Christian College, Punjab	Dr Rajive McMullen has made three movies entitled, ‘The Lover, and the Beloved’, ‘A journey into Tantra’ and ‘The One and the Many’, in collaboration with the Granada Centre and the Manchester University.
Dr Daniela Bevilacqua, ISCTE – University Institute of Lisbon Shri Suneet Mukherjee, Department of Journalism and Mass Communication, MDU	Discussants

20 March 2024				
Technical Session - II Rituals				
Session Chair	1.	Dr Amol Bankar, Independent Researcher		
Speakers	1.	Mahant Dr Yogi Vilasnathji Galane, Malegaon district, Nashik	Nath Yogion ke Anusthan- Nath banne ke sandharbh mein	9:45-10:15 AM
	2.	Dr Anjali Duhan, Department of Visual Arts, MDU	The Annual Fair of Baba Mastnath Monastery	10:15-10:25 AM
Session Chair Remarks:10:25-10:30 AM				

20 March 2024				
Technical Session - III Visual Culture				
Plenary Speaker	1.	Prof. Nuzhat Kazmi, Former Dean and Founder Head, Department of Art History and Art Appreciation, Faculty of Fine Arts, Jamia Millia Islamia University, Delhi	Visual Representation of Sufi saints in the Mughal Art of Painting and its Socio-Political Significance	10:30-11AM
Session Chair	1.	Dr Daniela Bevilacqua, ISCTE – University Institute of Lisbon		
Speakers	1.	Dr Pawan Jain, Indian Institute of Heritage, Noida	Jain Art: Embodiment of Asceticism	11:00-11:30 PM (online)
Tea Break 11:30-12:00 NOON				

	2.	Col. Yogender Singh, Professor, Army Staff College, Mhow & a prolific writer	Holy Warriors of India: Indian Armed Religious Orders through the eyes of Artists	12:00-12:30 PM
	3	Prof. Swati Biswas, Department of Islamic History and Culture, University of Calcutta	Representation of Natha Yogis in the illustrated Sufi Kavya of Mrigavat	12:30-1:00 PM (online)
Lunch 1:00-2:00 PM				
	4.	Dr Amol Bankar, Independent Researcher	The Rise of Bhairava (Siddha) cult in Early Medieval Maharashtra	2:00-2:30 PM
	5.	Dr Nikita Rathor, Indian Institute of Heritage, Noida	Shaiva Ascetics in the Paramara Temples of Malwa	2:30-3:00 PM (online)
	6	Ms Shiwani Dabral, Doctoral Candidate, School of Arts and Aesthetics Jawaharlal Nehru University	En route to Śiva: Sadhakas in Kedār Kalpa	3:00-3:30 PM (online)
Tea Break 3:30-4:00 PM				
	7.	Dr Daniela Bevilacqua, ISCTE – University Institute of Lisbon	The female ascetics in Indian miniatures: Ethnographic insights	4:00-4:30 PM